

COUP D'ARCHET DÉTACHÉ-SOUTENU avec nuances opposées.

Avec tout l'archet. Il faut donner toute la sonorité possible pour la nuance *f* et effleurer seulement la corde pour le *p*. On doit passer de l'une à l'autre de ces deux nuances sans la moindre respiration et sans aucune transition: il faut, par conséquent, bien se garder d'augmenter ou de diminuer la note qui précède le changement de nuance. La baguette, franchement serrée pour les *f*, doit être très libre entre les doigts pour la nuance *p*.

Andante. (4x = ♩)

10

The musical score consists of ten staves of music in 4/4 time, marked 'Andante' with a tempo of 4x = ♩. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of five staves each. The first system starts with a treble clef and a common time signature. The first staff begins with a dynamic marking of *f* and ends with *pp*. The second staff begins with *f* and ends with *f*. The third staff begins with a first finger fingering (1) and ends with a double bar line. The fourth staff begins with a first finger fingering (1) and ends with a double bar line. The fifth staff begins with *pp* and ends with a double bar line. The second system begins with a first finger fingering (1) and ends with a double bar line. The sixth staff begins with *f* and ends with *f*. The seventh staff begins with *pp* and ends with *pp*. The eighth staff begins with *f* and ends with *pp*. The ninth staff begins with *f* and ends with *f*. The tenth staff begins with a second finger fingering (2) and ends with a double bar line.

